

Marsha Savage Supply List Pastel Workshop

These are recommendations and as such remember you already have many supplies. Use this to see if you need anything you don't have! Ask questions if you need to. This refers to pastels only. It is long and I hope it does not confuse you. Again, ask questions!

Essentials: Sketch book – Pencils (#2 will do) – Kneaded eraser –roll of paper towels, apron, hand towel or wipes, fingernail brush, snack for lunch possibly and water

Soft Pastels - *Not oil pastels* - **Bring what you have.** Not your whole studio! Imagine a “smiley” face here! Be as portable as possible! You do need a few harder pastels and majority of softer pastels!

Tip: You can create a pastel painting with about 12 sticks as long as you have a warm and cool, and darks and lights, plus a white and a black. I rarely use either of these.

If you “Need” to purchase here are **my suggestions:**

- **Terry Ludwig** – one of the softest and the backbone of my paintings.
- **Nupastel** – one of the hardest pastels (or something similar)
- Others: *Unison* middle soft, lovely pastels, great darks; *Rembrandt* (half stick set is good) these are one of the hardest; *Schminke* very soft, rather neutral in their colors; *Sennelier* very soft, and crumbly except in their half stick sets which are better, *Girault* soft, and small size, and there are many others!

Your surface (to pastel paint on) - Sizes 8x10, 9x12, 11x14 or larger if you like. Bring what you are accustomed to as surface to pastel on.

Ampersand Pastel Board - my favorite (and in white or grey) – reason is you do not have to tape paper to a piece of foam core and/or hinge it to frame it! And, you can wash them off, and pastel again. There will be a ghost image off what you had, but not to worry about.

Sanded Papers: *Art Spectrum* (love the darker ones, please don't bring green); Others: *Uart*, *Canson*, *Richeson*, many others - look at an art supply store online to learn what is there.

You can make your own by using a pastel ground (has pumice in it) and brush it on any surface.

The extra stuff:

- **Tape:** artist, drafting or painter's tape, this is “low tack” and can be removed easily
- **Backing board** - such as foam core, or other lightweight art board larger than your paper. And I usually have two of these for myself. I use the tape to roll up, and put on the back of panels.
- **Tracing Paper pad** (11x14) or **glassine** to put on or between your pastel pieces when you leave
- **brush** - any stiff painting brush will do to brush off mistakes (for pastels)
- **brush** - for doing under paintings (soft one of any kind - not too small please)
- **denatured alcohol** for under paintings and small jar with a lid or travel brush washer, etc.
- **floor towel** in case you drop a pastel – **hand towel or wipes** for your hands
- **barrier cream or gloves** (you don't have to, but makes clean up easier)

PLEASE BRING REFERENCE MATERIAL TO PAINT FROM.

Bring about a dozen photos – this allows you to choose what you feel you want to paint. We feel different on different days.