

All Mediums!
Saturday Sept. 29, 2018 8:30 to 4:00
Workshop fee: \$35

This is your opportunity to learn to paint horses from award winning artist Len Jagoda! Whether you are a beginner or an accomplished artist, Len's instruction will be valuable to you. In order for you to benefit the most, Len has given some detailed instructions below for you to follow.

We will meet at the Art House on Hospital Road at 8:30. Each artist will set up his/her own equipment and be ready to work by 9 a.m. Lunch will be your own brown bag from 12 to 12:30 and back to work until 4 p.m.

Instructions from Len Jagoda:

This is not a start from scratch program – there are too many aspects of equine art for a one day session.

- Each participant should **bring a work in progress or two** - this could be just the initial sketch or something further along - but **no blank canvases or blank paper or a lump of clay.**
- Put some thought into your project and do the best that you can to that point. If you have a problem piece that you would like some help with, bring it as well. I will assume that you will be working from reference photos so be certain to bring them .
- **Bring the art materials that you will be using.**
- Send a **photo of the piece(s) that you will be bringing in advance.** Your photos need not be professional quality images – just enough for me to see what you have in mind; head study, conformation portrayal, action (show horses, jumping, racing, polo – whatever). This will help me to decide on any specific and appropriate support training materials such as anatomy books (I have several and they are all different), books of studies of limbs in motion, and magazines from which I can dog ear images that might be useful for a given piece of work or perhaps for me to sketch something and prepare notes.
- **Please email your photo to: leonardo_jay@earthlink.net** at least four days prior to the workshop; sooner would be better.

I will begin by having each person bring up their primary piece, put it on an easel and I will work with the artist to go over how to progress with that piece and make adjustments if needed. If there are similar pieces or pieces with similar challenges, they may be discussed together. I plan to spend about five minutes on each piece. This will allow everyone to see different poses, different studies, and learn from a variety of issues and approaches. All will then go to their easels or sculpture stands and work on their piece and I will visit each of you roaming the room or as called upon as issues arise.

Questions: Bette Schumann 770-251-8255 or sbette931@aol.com

(keep this page for location and date information)

WORKSHOP REGISTRATION FORM

To Register for the Len Jagoda Equine Art Workshop please fill out the following information.

- Make check payable to NCAA in the amount of \$35 for each participant
- Registration deadline is September 23, 2018. All registrations must be postmarked by this date.
- Mail completed registration form and check to:

NCAA - Attn Len Jagoda Workshop
PO Box 2637
Newnan, GA 30264

Name: _____

eMail: _____

Phone: _____

Medium: **Painting**
 Drawing
 Clay
 Other (please specify)_____

Name: _____

eMail: _____

Phone: _____

Medium: **Painting**
 Drawing
 Clay
 Other (please specify)_____